

Sabina K. is One of My Most Demanding Roles

The movie gathers together some of our biggest stars and, indeed, all of them are people that can teach you a lot, says Dzebo. She records books for those who have difficulties seeing and for the blind.

American writer and director Cristóbal Krusen in his movie *Sabina K.* gave the lead role to the Bosnian actress Alena Džebo. In a very unusual story in which interlace contempt, prejudices, as well as hope, happiness and love, the actress was entrusted with the role of Sabina.

Universal story

“This was one of the most demanding and at the same time the most inspiring roles that I have played. The filming was certainly not easy, but it was fun too, if you enjoy your role, being on set, and the acting game. This film gathers some of our biggest stars and, indeed, all of them are partners that can teach you a lot as they are very committed to the roles they play,” says Dzebo.

Sabina K. is in the last post-production stage. The editing is now fully completed. All that is left to be done is the color correction, the sound, and the music. “By the end of this month the movie should be ready for screening. All the details about the promotion, premiere and distribution are being done simultaneously with the crew from the USA and Sarajevo. We are all impatiently waiting for reactions and comments. The movie has a universal, beautiful message and I think that it will correspond with the audience here and overseas” – says Dzebo.

Valuable work

In this new acting season, Dzebo continues with her projects.

“I am continuing work with the children from an organization *Life with Down Syndrome* and on a play called *Stories From the Field*, then with drama workshops for primary school pupils in the *Small Talies Home* in Sarajevo and *Small School* in Vares, with whom I tremendously enjoy and have fun. And of course, there is the play *Stories of the Old Tram*,” – Said Dzebo.

Furthermore, the actress emphasizes working with the library for blind and people who have difficulties seeing in Bosnia and Herzegovina, with which she has been collaborating for several years. She reads and records books for the library, which will be available for all the members, and for everyone else who feels more comfortable listening to books than reading them.

“This experience is valuable for an actor, simply because you get the opportunity to correct your speech, test your voice, but also because you get to enjoy a book, knowing that it is only your voice and your emotion that the blind take to a whole different world. Those books are available for listeners of different ages, which means greater responsibility. This library is one of the public institutions that need help solving their status. Actors cannot help that, but they can

definitely come and record a few books and leave it in inheritance” the actress explains, adding that it is artists’ social responsibility to find every way to support and promote cultural institutions which are on the verge of vanishing.

Buca from “Crisis”

Alena Dzebo was also noticed for the role Buca from the popular comedy series *Crisis* which was written by Fedja Iovic and directed by Elmir Jukic.

“The character was really enjoyable to me and it was a pleasure to act with Nikola Kojo, Aleksandar Seksan, Enis Beslagic and Mirvad Kuric. Before the shooting of *Sabina K.* started I was invited to be part of the new season where I was supposed to repeat the same role of Buca. However, because I already agreed to be a part of *Sabina K.*, I was unable to be a part of this ‘amazing four.’ I hope that Iovic won’t stop at this and that he will think of another humorous situation for Buca and Alesa, Miron, Kifla and Jeremije” – says the actress.